

The Mezzanine Gallery to Exhibit Works on Paper by Kim Klabe

**On view from November 6 – January 8,
2021**

**Visit the Gallery in-person or view it
online**

Wilmington, Del. (November 2, 2020) –Pours: Feelings of an Almost Human Nature, an exhibition of works on paper by Kim Klabe, will be on view in the Mezzanine Gallery from November 6, 2020 through January 8, 2021. A free opening reception will be held on Friday, November 6, 2020 from 5-7 p.m.

After years of painting traditional representational scenes in acrylic and watercolor, Klabe turned to beer and wine to create spontaneous artwork she calls “pours.” The artist pours wine or dark beer onto thick watercolor paper and manipulates the paper to move the liquid. After the liquid dries, Klabe finds shapes in the dried stain like one might identify shapes in the clouds. She then defines those shapes and completes the images with markers and colored pencil. This technique leads to images that invite viewers to look closer, reflect, and often laugh.

Klabe explains, “I love the way the wine and beer move across the textured paper – their color, the way they puddle and leave shimmery sugars behind. I love how wine and beer can bring people together for laughs and conversation. This medium is unique and unusual and has helped me connect with my true love for art and expression.”

This show features “pours” that are inspired by music that has meant something to Klabe over the years. Her musical inspirations range from her first two albums (Goodbye Yellow Brick Road by Elton John and Young Americans by David Bowie) played on a turntable to the music that guided her through high school, college, divorce, and other impactful times in her life. She names the pours to reflect either the title of a song or album or selected lyrics. Artwork inspired by music from The Police, Counting Crows, and Pink Floyd will be on view.

Image: All Revved Up with No Place to Go, 2020, Gnarly Head Black wine pour, 22 x 30 inches